

ANDREW PICKETT

Counter-tenor
Canadian (UK working visa)

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MUSIC EDUCATION

- 07/8 Brighton Early Music Festival Young Artist
06 Britten-Pears Young Artist
05 Royal College of Music, Graduate Diploma
04 University of Western Ontario, M.Mus. (Literature and Performance)

Teachers *UK* Russell Smythe (current), Ashley Stafford *Canada* Torin Chiles

Coaches Emma Kirkby, James Bowman, Michael Chance, Daniel Taylor, Andrew Watts, Suzie LeBlanc, Wendy Neilsen, Paul O'Dette, Stephen Stubbs, Margaret Cable, Ian Page, Marshall Pynkoski

Languages *spoken* English, French, Italian + *sung* German, Spanish, Latin

OPERA PERFORMANCE

| | | | | |
|----|--------------------------------------|---------------------|-------------------|-------------------------------------|
| 12 | Britten <i>Midsum. Night's Dream</i> | Oberon | Greg Myra | Halifax Summer Opera Festival |
| 11 | Purcell <i>Fairy Queen</i> | Secrecy / Summer | John Hancorn | Brighton Early Music Festival |
| 09 | Handel <i>Agrippina</i> | Nerone | Colin Timms | Barber Festival Opera, Birmingham |
| 09 | Purcell <i>Dido and Aeneas</i> | Sorceress / Mercury | Ashiq Aziz | Opera Erratica, Toronto |
| 08 | Dove <i>Flight</i> | Refugee cover | Nicholas Cleobury | British Youth Opera |
| 07 | Handel <i>Poro</i> | Gandarte | Laurence Cummings | London Handel Society |
| 06 | Monteverdi <i>Poppea</i> | Ottone | Marco Ozbic | Il Corpo Cantante, London |
| 04 | Handel <i>Giulio Cesare</i> | Tolomeo | José Hernández | Summer Opera Lyric Theatre, Toronto |
| 04 | Handel <i>Rinaldo</i> | Eustazio | Kevin Mallon | Opera in Concert, Toronto |

CONCERT * ORATORIO

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|----|------------------------------------|--------------------|------------------------------------|
| 11 | Handel <i>Messiah</i> | Kevin Mallon | Symphony Nova Scotia |
| 11 | Handel <i>Judas Maccabeus</i> | Dan Carberg | New Brunswick Early Music Festival |
| 11 | Bach <i>St Matthew Passion</i> | Paul Halley | All Saints Cathedral, Halifax |
| 10 | Bernstein <i>Chichester Psalms</i> | Gary Ewer | Dalhousie Coro Collegium, Halifax |
| 08 | Bach <i>St John Passion</i> | Christopher Stokes | Manchester Cathedral |
| 07 | Orrf <i>Carmina Burana</i> | Neil Taylor | St. George's Singers, Manchester |
| 06 | Purcell <i>King Arthur</i> | Laurence Cummings | Aldeburgh Festival |
| 05 | Bach <i>Mass in B Minor</i> | Adrian Butterfield | RCM Baroque Orchestra |

CHAMBER * CHORAL

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|-------|-----------------|---|
| 05- | Founding Member | The 1607 Ensemble vocal consort, London |
| 04-08 | Lay Clerk | Manchester Cathedral Choir |
| 00-04 | Consort Member | Tafelmusik Chamber Choir, Toronto |

AWARDS * SCHOLARSHIPS

- 06 Canadian Aldeburgh Foundation Award
05 Winner, Best Singer: New Song Competition, Royal College of Music
05 LGAC Scholarship for residence at William Goodenough College, London

REFERENCES

Andrew Watts *coach* aw@diva.demon.co.uk * Emma Kirkby *coach* Letter available upon request